



WOLFSONIAN

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FOR IMMEDIATE RELEASE

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**THE WOLFSONIAN'S DYNAMO MUSEUM SHOP PRESENTS THE JEWELRY OF SHEVA FRUITMAN
DURING ART BASEL/MIAMI BEACH**

MIAMI BEACH, FL (November 3, 2006)–The Wolfsonian–Florida International University presents a selection of minimalist silver jewelry, designed by artist Sheva Fruitman, from December 5-10, 2006, for sale at The Dynamo Museum Shop. The exhibition will include pieces made of sterling silver, stones, rope, and string, inspired by the minimalist aesthetic of Agnes Martin, Carl Andre, American Modernism, and Bauhaus architecture.

Fruitman's jewelry is minimal art to wear. With these pieces, wearers may rearrange and build their own sculptures, alternating between geometric solids and voids, and continually express their own creativity. In a sense, wearers may become their own architect of a personal, "built" environment.

Fruitman's work is being presented in conjunction with *Modernism in American Silver: 20th-Century Design*, a groundbreaking exhibition exploring the aesthetic richness and cultural significance of modern silver design in America between 1925 and 2000, on view at The Wolfsonian from November 10, 2006, through March 25, 2007.

Sheva Fruitman is an artist and designer based in New York City. Her work has been exhibited in New York, London, Paris, Amsterdam, Tokyo, Milan, and Marrakech. She is represented by Staley-Wise Gallery, New York; Photographers Gallery, London; and Lucie Weill & Seligmann, and IBU, both in Paris. Her work is represented in various museums and in private collections including the Victoria and Albert Museum, Citibank, Polaroid, Ralph Lauren, and Paul Smith. Her jewelry has appeared frequently in *Vogue* magazine. A recent show of her jewelry in Paris at Karry '0 was a huge success.

About The Wolfsonian–Florida International University

The Wolfsonian is a museum, library, and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, historical,

and technological changes that have transformed our world. The collections comprise more than 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.

The Wolfsonian is located at 1001 Washington Avenue, Miami Beach, Florida. Admission is \$7 adults; \$5 seniors, students, and children six-12; free for Wolfsonian members, State University System of Florida staff and students with ID, children under six, and Miami Beach residents with ID. The museum is open Monday, Tuesday, Saturday and Sunday from noon-6pm; Thursday and Friday from noon-9pm; and is closed on Wednesday. Contact us at 305.531.1001 or visit us online at **www.wolfsonian.org**.

The Wolfsonian receives ongoing support from the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; City of Miami Beach, Cultural Affairs Program, Cultural Arts Council; Crispin Porter + Bogusky; Continental Airlines, the preferred airline of The Wolfsonian; the Arthur F. and Alice E. Adams Foundation; and Karla Conceptual Event Experiences.

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