

MARIANNE LAMONACA

ASSISTANT DIRECTOR FOR EXHIBITIONS AND CURATORIAL AFFAIRS

Marianne Lamonaca oversees the exhibition and curatorial program of The Wolfsonian–Florida International University. She organized the exhibitions *Weapons of Mass Dissemination: The Propaganda of War* (with Sarah Schleuning); *Tokyo: The Imperial Capital* (with Dr. James Ulak); *From Emperors to Hoi Polloi: Portraits of an Era, 1851–1945*; *Print, Power, and Persuasion: Graphic Design in Germany, 1890–1945* (with Dr. Jeremy Aynsley); and *Public Works*, among others. She is currently working on the upcoming exhibition *In Pursuit of Pleasure: Schultze & Weaver and the American Hotel*.

She has written and lectured on a variety of twentieth-century design topics. Her publications include “An American Vision: Propaganda from the Second World War,” in *Wearing Propaganda* (Bard Graduate Center & Yale University Press, 2005); “Whose History Is It Anyway? New Deal Murals in South Florida,” in *A Paradigm for Progress: Art, Architecture, and the New Deal in South Florida* (University Press of Florida, forthcoming); “Tradition As Transformation: Gio Ponti’s Program for the Modern Italian Home, 1928–1933,” *Studies in the Decorative Arts* (Bard Graduate Center, New York, Fall–Winter 1997–1998); and “A ‘Return to Order’: Issues of the Classical and the Vernacular in Italian Interwar Design” in *Designing Modernity: The Arts of Reform and Persuasion, 1885–1945* (Thames & Hudson, 1995).

Lamonaca also served as curatorial project manager for *Artful Truth–Healthy Propaganda Arts Project*, a statewide arts-education initiative promoting visual literacy organized in conjunction with the Florida Department of Health, Division of Health Awareness and Tobacco.

Prior to joining The Wolfsonian in 1993, Lamonaca served as assistant curator of decorative arts at the Brooklyn Museum of Art. She also taught at the Cooper–Hewitt Museum/Parsons School of Design, Pratt Institute and the Fashion Institute of Technology. She earned an M.A. in the history of decorative arts from Parsons School of Design/Cooper–Hewitt Museum, and a B.A. from Sarah Lawrence College.