



WOLFSONIAN

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FOR IMMEDIATE RELEASE

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**THE WOLFSONIAN PRESENTS “MEET ME AT THE CITRUS FAIR” AT THE BRIDGE TENDER’S HOUSE;
INSTALLATION ON VIEW DURING ART BASEL/MIAMI BEACH**

MIAMI BEACH, FL (November 27, 2006)–The Wolfsonian–Florida International University presents a site-specific installation by artist Kenneth Andrew Mroczek. Mroczek will transform The Wolfsonian’s Bridge Tender’s House, fronting the museum’s Washington Avenue façade, into a citrus fair display, inviting the audience to participate in a celebration of organic citrus. The installation promises to conjure a vibrant and interactive environment, where the audience can enjoy the fruits of organic agriculture, while learning more about the ecology of the growing process. Periodically, volunteers will hand out whole organic citrus fruits to passersby on Washington Avenue.

The installation, which will be constructed of mixed media: citrus fruits, vinyl, wood, and paper, opens December 5, 2006, and will be on view through March 1, 2007.

Mroczek’s short, silent film, *Oranges, Greens, Yellows & Pinks*, will be screened at The Dynamo on December 8. The film was made in Florida citrus grove during a collaboration with Alyse Emdur. *The Wasting of a Wetland*, produced by Daniel Elias, also will be shown.

Kenneth Andrew Mroczek was born in 1981 in the Pacific Northwest. His work has been exhibited at New York’s Christine Burgin Gallery, Daniel Reich Gallery, and the Wrong Gallery; InSitu Fabienne Leclerc, Paris; and Domaine de Kerguehennec, centre d’art contemporain, in Bignan, France.

The hexagonal stainless-steel Bridge Tender’s House, built in 1939 to serve Miami’s 27th Avenue bridge, was saved from demolition in the late 1980s.

About The Wolfsonian—Florida International University

The Wolfsonian is a museum, library, and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, historical, and technological changes that have transformed our world. The collections comprise more than 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.

The Wolfsonian is located at 1001 Washington Avenue, Miami Beach, Florida. Admission is \$7 adults; \$5 seniors, students, and children six-12; free for Wolfsonian members, State University System of Florida staff and students with ID, children under six, and Miami Beach residents with ID. The museum is open Monday, Tuesday, Saturday and Sunday from noon-6pm; Thursday and Friday from noon-9pm; and is closed on Wednesday. Contact us at 305.531.1001 or visit us online at **www.wolfsonian.org**.

The Wolfsonian receives ongoing support from the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; City of Miami Beach, Cultural Affairs Program, Cultural Arts Council; Crispin Porter + Bogusky; Continental Airlines, the preferred airline of The Wolfsonian; the Arthur F. and Alice E. Adams Foundation; and Karla Conceptual Event Experiences.

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